

# Michael Mayerfeld Bell

---

Department of Community and Environmental Sociology • University of Wisconsin • 340C Agricultural Hall • 1450 Linden Drive  
• Madison, WI • 53706 • USA • +1-608-265-9930 • [michaelbell@wisc.edu](mailto:michaelbell@wisc.edu) • [www.michaelmbell.net](http://www.michaelmbell.net)

## EDUCATION

### **Doctor of Philosophy**

Sociology/Environmental Studies, Yale University, 1992.

### **Master of Philosophy**

Sociology/Environmental Studies, Yale University, 1989.

### **Master of Forest Science**

School of Forestry and Environmental Studies, Yale University, 1982.

### **Bachelor of Arts**

Earth Science, Wesleyan University, 1980.

## CURRENT EMPLOYMENT

**Vilas Distinguished Achievement Professor**, Department of Community and Environmental Sociology (since 2013), University of Wisconsin-Madison.

**Director**, Center for Integrated Agricultural Systems (since 2011), University of Wisconsin-Madison.

**Faculty Associate**, Nelson Institute for Environmental Studies (since 2002), the Agroecology Program (since 2006), and the Religious Studies Program (since 2015), University of Wisconsin-Madison.

## PREVIOUS EMPLOYMENT

**Professor of Community and Environmental Sociology**  
University of Wisconsin-Madison, 2006-2013.

**Associate Professor of Rural Sociology**  
University of Wisconsin-Madison, 2002-2006.

**Associate Professor of Sociology**  
Iowa State University, 1999-2002.

**Assistant Professor of Sociology**  
Iowa State University, 1993-1999.

**Visiting Lecturer or Acting Instructor**  
Yale University, 1989-1993, part-time.

**Environmental Writer**  
Connecticut Geological and Natural History Survey, 1982-1985.

**Field Geologist**

Cities Service Minerals, San Jose, Costa Rica, January to May, 1977

**HONORS, AWARDS, AND FELLOWSHIPS****2015 Rural Sociology Best Paper**

Rural Sociological Society award for “Linked and Situated: Grounded Knowledge,” by Loka Ashwood, Noelle Harden, Michael M. Bell, and William Bland, *Rural Sociology*, 2014, 79(4): 427–452; 2015.

**Vilas Distinguished Achievement Professor**

Department of Community and Environmental Sociology, College of Agricultural and Life Sciences, University of Wisconsin-Madison; 2013.

**Excellence in Rural Research**

Two papers chosen for inclusion in virtual special issues celebrating “excellence in rural research,” in honor of the first twenty-five years of *Journal of Rural Studies*: “The Two-ness of Rural Life and the Ends of Rural Scholarship,” and “Regulated Freedoms: The Market and the State, Agriculture and the Environment”; 2009.

**Visiting Professor**

Centre for Rural Economy, University of Newcastle-upon-Tyne, January through May, 2008.

**Outstanding Academic Title**

Awarded by the American Library Association for *Farming for Us All*, January, 2006.

**Honorary Fellow**

Centre for Rural Economy, University of Newcastle-upon-Tyne, 2006.

**Visiting Fellow**

Rural Sociology Chair Group, Mansholt Graduate School of Social Sciences, Wageningen University, Wageningen, The Netherlands, June-July, 2005.

**Visiting Professor**

Centre for the Study of Agriculture, Food, and Environment, Department of Anthropology, University of Otago, Dunedin, New Zealand, January to May, 2001.

**Emory S. Bogardus Teaching Award**

Department of Sociology, Iowa State University, 1997.

**Visiting Fellow**

Centre for Rural Economy, Department of Agricultural Economics and Food Marketing, University of Newcastle upon Tyne, England, August to December, 1996.

**Finalist, Robert Park Award**

Community and Urban Sociology Section of the American Sociological Association, for *Childerley: Nature and Morality in a Country Village*, 1996.

**Best Book Award**

Sociology of Culture Section of the American Sociological Association, for *Childerley: Nature and Morality in a Country Village*, 1995, (co-winner).

**Distinguished Dissertation Award**

Department of Sociology, Yale University, New Haven, CT, 1992.

**Guest Fellow in Yale College**

Saybrook College, Yale University, New Haven, CT, 1991-1992.

**Fulbright Fellowship**

University College London, Department of Geography, London, England; Institute of International Education, New York, NY, 1987-1988.

**Predissertation Fellowship**

Oxford University, Department of Forestry; Council for European Studies, New York, NY, 1986.

**American Library Association Round Table Award**

American Library Association, for *The Face of Connecticut: People, Geology, and the Land*, 1986.

**PUBLICATIONS****Books**

Legun, Katharine, Julie Keller, Michael M. Bell, and Michael S. Carolan, eds. (Forthcoming, 2019). *The Cambridge Handbook of Environmental Sociology*. 2 volumes.

Bell, Michael M. (Forthcoming, 2018.) *City of the Good: Nature, Religion, and the Ancient Search for What Is Right*. Princeton, NJ: Princeton University Press.

Bell, Michael M. and Loka Ashwood. 2016. *An Invitation to Environmental Sociology*. 5th edition. Los Angeles and London: Sage. Previous English editions in 1998, 2004, 2009, and 2012 by Pine Forge Press, a division of Sage. Chinese edition published in 2010 by Peking University Press.

Orne, Jason and Michael M. Bell. 2015. *An Invitation to Qualitative Fieldwork*. New York and London: Routledge.

Bell, Michael M, with Andrew Abbott, Judith Blau, Diana Crane, Stacy Holman Jones, Shamus Kahn, Vanina Leschziner, John Levi Martin, Chris McRae, Marc W. Steinberg, and John Chappell Stowe. 2011. *The Strange Music of Social Life: A Dialogue on Dialogic Sociology*. Ann Goetting, ed. Philadelphia: Temple University Press.

Campbell, Hugh; Michael M. Bell, and Margaret Finney, eds. 2006. *Country Boys: Masculinity and Rural Life*. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.

Bell, Michael M.; with Donna Bauer, Sue Jarnagin, and Greg Peter. 2004. *Farming for Us All: Practical Agriculture and the Cultivation of Sustainability*. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.

Bell, Michael M. and Fredrick Hendricks, eds., with Azril Bacal. 2003. *Walking Towards Justice: Democratization in Rural Life*. Research in Rural Sociology and Development book series. Amsterdam and New York: JAI/Elsevier.

Bell, Michael M. and Michael Gardiner, editors. 1998. *Bakhtin and the Human Sciences: No Last Words*. London: Sage.

Bell, Michael M. 1994. *Childerley: Nature and Morality in a Country Village*. Chicago: University of Chicago Press.

Bell, Michael M. 1985. *The Face of Connecticut: People, Geology, and the Land*. Hartford, CT: Connecticut Geological and Natural History Survey. 4th printing, 1997.

### Articles and Book Chapters

Bell, Michael M. (Forthcoming). "The Agroecological Imagination: An Introduction." *Agroecology and Sustainable Food Systems*.

Bell, Michael M. and Stéphane Bellon. (Forthcoming). "Generalization without Universalization: Towards an Agroecology Theory." *Agroecology and Sustainable Food Systems*.

David, Christophe and Michael M. Bell. (Forthcoming). "New Challenges for Education in Agroecology." *Agroecology and Sustainable Food Systems*.

Legun, Katharine A. and Michael M. Bell. (Forthcoming.) "The Environment," in *Investigating Social Problems*, 2<sup>nd</sup> ed. A. Javier Travino, ed. Los Angeles and London: Sage.

Liu, John Chung-En and Michael M. Bell. (Forthcoming.) "Environmental Sociology." Chapter in *Cambridge Handbook of Sociology*, Kathleen Korgen, ed. Cambridge, England: Cambridge University Press.

Ashwood, Loka and Michael M. Bell. 2017. "Affect and Taste: Bourdieu, Traditional Music, and the Performance of Possibilities." *Sociologia Ruralis* 57(S1):622-640.

Bell, Michael M. 2017. "Present Tense: Everyday Animism and the Politics of Possession," pp. 117-127 in *Microsociological Perspectives for Environmental Sociology*, Bradley H. Brewster and Anthony J. Puddephatt, eds. London and New York: Routledge.

Legun, Katharine and Michael M. Bell. 2016. "The Second Middle: Conducers and the Agrifood Economy," *Journal of Rural Studies* 48:104-114.

- Ashwood, Loka and Michael M. Bell. 2016. "The Rural-Agriculture Power Play," pp. 650-660 in *International Handbook of Rural Studies*, Lynda Cheshire, Mark Shucksmith & David L. Brown, eds. New York and London: Routledge.
- Stull, Valerie, Michael M. Bell, and Mpumelelo Ncwadi. 2016. "Environmental Apartheid: Eco-Health and Rural Marginalization in South Africa." *Journal of Rural Studies*. 47(A): 369-380.
- Bell, Michael M. 2016. "In Your Face: Why Food Is Politics and Why We Are Finally Starting to Admit It," pp. 189-195 in *Biological Economics: Experimentation and the Politics of Agri-Food Frontiers*, Richard Le Heron, Hugh Campbell, Nick Lewis, and Michael Carolan, eds. London and New York: Routledge and Earthscan.
- Keller, Julie, Sarah Lloyd, and Michael M. Bell. 2015. "Creating and Consuming the Heartland: Symbolic Boundaries in Representations of Femininity and Rurality in U.S. Magazines." *Journal of Rural Studies*. 42:133-143.
- Lyon, Alexandra, Erin Silva, Jared Zystro, and Michael Bell. 2015. "Seed and Plant Breeding for Wisconsin's Organic Vegetable Sector: Understanding Farmers' Needs and Practices." *Agroecology and Sustainable Food Systems* 39:601-624.
- Jackson, Randall D., Lawrence G. Oates, Walter H. Schacht, Terry J. Klopfenstein, Daniel J. Undersander, Matthew A. Greenquist, Michael M. Bell and Claudio Gratton. 2015. "Nitrous Oxide Emissions from Cool-Season Pastures under Managed Grazing." *Nutrient Cycling in Agroecosystems*. Published on-line Feb 21, 2015.
- Legun, Katharine A. and Michael M. Bell. 2015. "The Environment," pp. 367-393 in *Investigating Social Problems*, A. Javier Travino, ed. Los Angeles and London: Sage. (Bell listed as first author due to publisher's error.)
- Ashwood, Loka, Noelle Harden, Michael M. Bell, and William Bland. 2014. "Linked and Situated: Grounded Knowledge." *Rural Sociology*. 79(4): 427-452.
- Keller, Julie C. and Michael M. Bell. 2014. "Rolling in the Hay: The Rural as Sexual Space" pp. 506-522 in *Rural America in a Globalizing World: Problems and Prospects for the 2010s*, Elizabeth Ransom, Conner Bailey, and Leif Jensen, eds. Morgantown, West Virginia: West Virginia University Press.
- Harden, Noelle M., Loka L. Ashwood, William L. Bland, and Michael M. Bell. 2013. "For the Public Good: Weaving a Multifunctional Landscape in the Corn Belt." *Agriculture and Human Values*. 30(4): 525-537.
- Vatovec, Christine, Laura Senier, and Michael M. Bell. 2013. "An Ecological Perspective of Medical Care: Environmental, Occupational, and Public Health Impacts of Medical Supply and Pharmaceutical Chains." *Ecohealth*. 10(3): 257-267.
- Vatovec, Christine, Laura Senier, and Michael M. Bell. 2013. "The Ecology of Dying: Commodity Chains, Governance, and the Medicalization of End-Of-Life Care." Pp. 195-215 in

*Ecological Health: Society, Ecology and Health*, Maya K. Gislason, ed. *Advances in Medical Sociology*, volume 15.

Ubert, Emanuel and Michael M. Bell. 2013. "Welcome to the Consumption Line: Sustainability, Social Organization, and the Wage-Price Gap." In *Innovations in Sustainable Consumption: New Economics, Socio-technical Transitions, and Social Practices*, Maurie J. Cohen, Halina Szejnwald Brown and Philip J. Vergragt, eds. Cheltenham, UK and Northampton, USA: Edward Elgar.

Bell, Michael M. and Pierre M. Stassart. 2011. "Toward Pagan Agroecology." *Journal of Rural Studies* 27(4): 348-349.

Lyon, Alexandra, Michael M. Bell, Claudio Gratton, and Randall D. Jackson. 2011. "Farming without a Recipe: Wisconsin Graziers and New Directions for Agricultural Science." *Journal of Rural Studies* 27(4): 384-393.

Stiles, Kaelyn, Ozlem Altiok, and Michael M. Bell. 2011. "The Ghosts of Taste: Food and the Cultural Politics of Authenticity." *Agriculture and Human Values*. 28(2): 225-236.

Oates, L. Gary, David J. Undersander, Michael M. Bell, Claudio C. Gratton, Randall D. Jackson. 2011. "Management-Intensive Rotational Grazing Promotes Forage Production and Quality of Subhumid Cool-Season Pastures." *Crop Science*. 51(2): 892-901.

Lyon, Alexandra, Michael M. Bell, Nora Swan Croll, Randall Jackson, and Claudio Gratton. 2010. "Maculate Conceptions: Power, Process, and Creativity in Participatory Research." *Rural Sociology* 75(4): 538-559.

Pretty, Jules, William J. Sutherland, Jacqueline Ashby, David Baulcombe, Michael Bell, Jeffrey Bentley, and 49 others. 2010. "The Top 100 Questions of Importance in the Future of Global Agriculture." *International Journal of Agricultural Sustainability* 8(4): 219-236.

Bell, Michael M. and Giorgio Osti. 2010. "Mobilities and Ruralities: An Introduction." *Sociologia Ruralis* 50(3):200-204.

Bell, Michael M., Sarah Lloyd, and Christine Vatovec. 2010. "Activating the Countryside: Rural Power, the Power of the Rural, and the Making of Rural Politics." *Sociologia Ruralis* 50(3):205-224.

Brewster, Bradley H. and Michael M. Bell. 2009. "The Environmental Goffman: Toward an Environmental Sociology of Everyday Life." *Society and Natural Resources*. 23(1):45-57.

Bell, Michael M. 2009. "Can We? The Audacity of Environmental Hope." *Nature and Culture*. 4(3):316-323.

Bell, Michael M. 2009. "The Problem of the Original Capitalist." *Environment and Planning A* 41(6): 1276-1282.

Bland, William L. and Michael M. Bell. 2009. "Beyond Systems Thinking in Agroecology: Holons, Intentionality, and Resonant Configurations." Pp. 85-94 in *Sustainable Agroecosystem*

*Management: Integrating Ecology, Economics, and Society*, Patrick Bohlen and Gar House, eds. CRC Press/Taylor and Francis Group.

Banerjee, Damayanti and Michael M. Bell. 2008. "Environmental Justice." In Richard T. Schafer, ed. *Encyclopedia of Race, Ethnicity, and Society*. Thousand Oaks, CA and London: Sage Publications.

Bell, Michael M. and Peter Korsching. 2008. "Town-Country Relations," in *The Encyclopedia of Rural Life*, 2<sup>nd</sup> edition, Gary Goreham, ed. Millerton, NY: Grey House Publishing.

Korsching, Peter F. and Michael M. Bell. 2008. "Technology," in *The Encyclopedia of Rural Life*, 2<sup>nd</sup> edition, Gary Goreham, ed. Millerton, NY: Grey House Publishing.

Bell, Michael M., Alexandra Lyon, Claudio Gratton, and Randall Jackson. 2008. "The Productivity of Variability: An Agroecological Hypothesis." *International Journal of Agricultural Sustainability* 6(4): 233-235.

Bell, Michael M. 2008. "Shifting Agrifood Systems: A Comment." *Geojournal* 73(1):83-85.

Bell, Michael M. 2007. "In the River: A Socio-Historical Account of Dialogue and Diaspora." *Humanity and Society*. 31 (2-3): 210-234.

Bland, William L. and Michael M. Bell. 2007. "A Holon Approach to Agroecology." *International Journal of Agricultural Sustainability*. 5(4): 280-294.

Bell, Michael M. 2007. "The Two-ness of Rural Life and the Ends of Rural Scholarship." *Journal of Rural Studies*. 23 (4): 402-415.

Jackson, Randall D., Michael M. Bell, and Claudio Gratton. 2007. "Assessing Ecosystem Variance at Different Scales to Generalize About Pasture Management in Southern Wisconsin." *Agriculture, Ecosystems & Environment* 122:471-478.

Banerjee, Damayanti and Michael M. Bell. 2007. "Ecogender: Locating Gender in Environmental Social Science." *Society and Natural Resources*. 20(1): 3-19.

Campbell, Hugh, Michael M. Bell, and Margeret Finney. 2006. "Masculinity and Rural Life: An Introduction." In *Country Boys: Masculinity and Rural Life*, Hugh Campbell, Michael M. Bell, and Margeret Finney, eds. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.

Peter, Gregory, Michael Bell, Susan Jarnagin, and Donna Bauer. 2006. "Cultivating an Ecological Dialogue: Sustainable Agriculture and Masculinities." In *Country Boys: Masculinity and Rural Life*, Hugh Campbell, Michael M. Bell, and Margeret Finney, eds. Rural Studies Series of the Rural Sociological Society. College Station, PA: Penn State University Press.

Bell, Michael M. 2005. "The Vitality of Difference: Systems Theory, the Environment, and the Ghost of Parsons." *Society and Natural Resources*. 18(5): 471-478.

Peter, Gregory, Michael Bell, Susan Jarnagin, and Donna Bauer. 2005. "Farm Dads: Contemporary Challenges to Fatherhood in the Fields of the Midwest," pp. 235-253 in *Situated Fatherhood: Negotiating Involvement in Physical and Social Contexts*, William Marsiglio, Kevin Roy, and Greer Fox, eds. Rowman and Littlefield.

Bell, Michael M. 2004. "Farms," pp. 142-143 in *Patterned Ground: Ecologies and Geographies of Nature and Culture*, Stephan Harrison, Steve Pile, and Nigel Thrift, editors. London, UK: Reaktion Books.

Carolan, Michael and Michael M. Bell. 2004. "No Fence Can Stop It: Debating Dioxin Drift from a Small US Town to Arctic Canada." Pp. 385-422 in *Science and Politics in the International Environment*, Neil Harrison and Gary Bryner, eds. Boulder, CO: Rowman and Littlefield.

Carolan, Michael S., Diane Mayerfeld, Michael M. Bell, and Derrick Exner. 2004. "Rented Land: Barriers to Sustainable Agriculture." *Journal of Soil and Water Conservation* 59(4): 70A-75A.

Bell, Michael M. and Frederick Hendricks. 2003. "Democratization in Rural Life: Introduction," in *Walking Towards Justice: Democratization in Rural Life*, Michael M. Bell and Frederick Hendricks, eds., with Azril Bacal. Research in Rural Sociology and Development book series. Amsterdam and New York: JAI/Elsevier.

Bell, Michael M. 2003. "Dialogue and Isodemocracy: Creating the Social Conditions of Good Talk," in *Walking Towards Justice: Democratization in Rural Life*, Michael M. Bell and Frederick Hendricks, eds., with Azril Bacal. Research in Rural Sociology and Development book series. Amsterdam and New York: JAI/Elsevier.

Anderson, Cynthia and Michael M. Bell. 2003. "The Devil of Social Capital: A Dilemma for American Rural Sociology." Pp. 232-244 in *Country Visions*, Paul Cloke, ed. London: Pearson.

Carolan, Michael and Michael M. Bell. 2003. "In Truth We Trust: Discourse, Phenomenology, and the Social Relations of Knowledge in an Environmental Dispute." *Environmental Values*. 12(2):225-245.

Peter, Greg and Michael M. Bell. 2003. "Farming." Entry in *Encyclopedia of Men and Masculinities*. Michael Kimmel and Amy Aronson, eds. ABC-Clio Press.

Bell, Michael M. 2002. "Diálogo e Isodemocracia: Un Ensayo Sobre Las Condiciones de la Buena Conversación," pp. 15-37 in *Democracia Es... Camino a la Justicia y a la Dignidad*, Azril Bacal, Bernardino Mata, and Rosemary Galli, eds. Chapingo, Mexico: Universidad Autónoma Chapingo.

Bell, Michael M. 2001. "Dialogue and Isodemocracy: An Essay on the Social Conditions of Good Talk." *Revue Internationale de Sociologie (International Review of Sociology)*. 11(3): 281-297.

Bell, Michael M. 2001. "Can the World Develop and Sustain Its Environment?" pp. 440-459 in *Sociology for a New Century*, York Bradshaw, Joseph Healey, and Rebecca Smith, eds. Thousand Oaks, CA: Pine Forge Press.



Campbell, Hugh and Michael M. Bell. 2000. "The Question of Rural Masculinities," *Rural Sociology*. 64(4).

Petrzelka, Peggy and Michael M. Bell. 2000. "Rationality and Solidarity: The Social Organization of Common Property Resources in the Imdrhas Valley of Morocco," *Human Organization*. 59(3): 343-352.

Peter, Gregory, Michael M. Bell, Susan Jarnagin, Donna Bauer. 2000. "Coming Back Across the Fence: Masculinity and the Transition to Sustainable Agriculture," *Rural Sociology*. 65(2): 215-233.

Anderson, Cynthia D. and Michael M. Bell. 2000. "The Social Economy of Rural Life: An Introduction." *Journal of Rural Studies*. 16: 269-272.

Bell, Michael M. and Philip Lowe. 2000. "Regulated Freedoms: The Market and the State, Agriculture and the Environment," *Journal of Rural Studies*. 16: 285-294.

Bell, Michael M. 1998. "The Dialogue of Solidarities, or Why the Lion Spared Androcles," *Sociological Focus*. 31(2):181-199.

Bell, Michael M. 1998. "Culture as Dialog," pp. 49-62 in *Bakhtin and the Human Sciences: No Last Words*, Michael M. Bell and Michael Gardiner, eds. London: Sage.

Gardiner, Michael and Michael M. Bell. 1998. "Bakhtin and the Human Sciences: An Introduction," pp. 1-12 in *Bakhtin and the Human Sciences: No Last Words*, Michael M. Bell and Michael Gardiner, eds. London: Sage.

Bell, Michael M. 1997. "The Ghosts of Place," *Theory and Society*. 26(6):813-836.

Bell, Michael M. and Peter F. Korsching. 1997. "Town-Country Relations," pp. 708-711 in *Encyclopedia of Rural America*, Gary Goreham, ed. Santa Barbara, CA: ABC-CLIO.

Korsching, Peter F. and Michael M. Bell. 1997. "Technology," pp. 677-681 in *Encyclopedia of Rural America*, Gary Goreham, ed. Santa Barbara, CA: ABC-CLIO.

Bell, Michael M. 1996. "Stone Age New England: A Geology of Morals," pp. 29-64 in *Creating the Countryside: The Politics of Rural and Environmental Discourse*, Melanie Dupuis and Peter Vanderveest, eds., Philadelphia, PA: Temple University Press.

Bell, Michael M. 1995. "The Dialectic of Technology: Commentary on Warner and England," *Rural Sociology*, 60(4): 623-632.

Bell, Michael M. 1994. "Deep Fecology: Mikhail Bakhtin and the Call of Nature," *Capitalism, Nature, Socialism* 5(4):65-84.

Bell, Michael M. 1992. "The Fruit of Difference: The Rural-Urban Continuum as a System of Identity," *Rural Sociology*, 57(1):65-82.

Bell, Michael and Edward Laine. 1990. Reprint of "Erosion of the Laurentide Region...", pp. 173-202 in *Ice Age Research*, H. Liedtke, ed. Darmstadt, Germany: Wissenschaftliche Buchgesellschaft.

Bell, Michael M. 1989. "Did New England Go Downhill?" *Geographical Review*, 79(4):451-467.

Bell, Michael and Edward Laine. 1985. "Erosion of the Laurentide Region of North America by Glacial and Glacio-fluvial Processes." *Quaternary Research*, 23:154-174.

Laine, Edward and Michael Bell. 1982. "New Evidence from Beneath the Western North Atlantic for the Depth of Glacial Erosion in Greenland and North America: Reply to Andrew's Comment." *Quaternary Research*, 17:125-127.

### Research Poems

Bell, Michael M. 2007. "Rural Geniuses." *Humanity and Society*. 31(2-3): 260-261.

Bell, Michael M. 2002. "Sentences and Commitments," *International Journal of Humanities and Peace*, 18(1): 58.

### Book Reviews

Bell, Michael M. 2003. Review of *The Social Construction of the Ocean*, Philip E. Steinberg (Cambridge: Cambridge University Press). *American Journal of Sociology* 109(1):217-218.

Bell, Michael M. 1999. Review of *Contested Countryside Cultures: Otherness, Marginalisation and Rurality* Paul Cloke and Jo Little, eds. (London and New York: Routledge), *American Journal of Sociology*.

Bell, Michael M. 1996. Review of *Green Production: Toward an Environmental Rationality* by Enrique Leff (New York: Guilford), *Rural Sociology*, 61:398-400.

Bell, Michael M. 1995. Review of *The Great Jerusalem Artichoke Circus: The Buying and Selling of the Rural American Dream* by Joseph Amato (Minneapolis, MN: University of Minnesota Press, 1993), *Rural Sociology*, 60:339-341.

Bell, Michael M. 1995. Review of *Paradise: Class, Commuters, and Ethnicity in Rural Ontario* by Stanley R. Barrett (Toronto, ON: University of Toronto Press, 1994), *Contemporary Sociology*, 24(1):73.

Bell, Michael M. 1992. Review of *The Idea of Wilderness* by Max Oelschlaeger (New Haven, CT: Yale University Press, 1991), *Geographical Review*, 82 (4):480-481.

Bell, Michael M. 1991. Review of *Ecological Revolutions: Nature, Gender, and Science in New England* by Carolyn Merchant, (Chapel Hill, NC: University of North Carolina Press, 1989), *Geographical Review*, 81(3):367-369.

## Other Research and Publications

Ashwood, Loka, Noelle Harden, Michael M. Bell, and William Bland. 2011. *Real Problems, Real Answers: The Green Action Plan*. Illinois Institute for Rural Affairs. 17pp.

Robinson, Matthew and Michael Bell. 2009. "Is Corn Ethanol Production a Socially Sustainable Enterprise for Wisconsin?" Pp. 36-38 in *Status of Wisconsin Agriculture—2009*, Ed Jesse, ed. Madison, WI: Department of Agricultural and Applied Economics and University of Wisconsin-Extension.

Lloyd, Sarah, Michael Bell, Tom Kriegl, and Steve Stevenson. 2007. *Milking More than Profit: Life Satisfaction on Wisconsin Dairy Farms*. University of Wisconsin-Madison, Center for Integrated Agricultural Systems. 14pp.

Bell, Michael M. 2003. "Your Neighbor or Your Neighbor's Farm?—Dick Thompson and Practical Farmers of Iowa," pp. 40-42 in *Renewing the Countryside-Iowa*, Shellie Orngard and Jan Joannides, eds. Minneapolis, MN: Renewing the Countryside, Inc.

Mayerfeld, Diane, Rick Exner, and Margaret Smith, with Michael M. Bell and Michael S. Carolan. 2003. *Considering Sustainable Agriculture on Your Rented Land*. Iowa State University Extension Report PM 1947. 4 pp.

Bell, Michael M. 1999. "Natural Conscience: Environmental Morality and the Constructionism-Realism Debate," in *Sociological Theory and the Environment: Proceedings of the Second Woudschoten Conference, Volume 2*. August Gijswijt, Frederick Buttel, Peter Dickens, Riley Dunlap, Arthur Mol, and Gert Spaargaren, eds. Amsterdam: Research Committee 24 (Environment and Society) of the International Sociological Association and the University of Amsterdam. Conference proceedings.

Hipple, Patricia Coral and Michael M. Bell. 1998. *Instructor's Manual to Accompany An Invitation to Environmental Sociology*. Thousand Oaks, London, and New Delhi: Pine Forge Press (Sage). 94 pp.

Bell, Michael M. and Philip Lowe. 1998. "Regulated Freedoms: The Market and the State, Agriculture and the Environment." Centre for Rural Economy Working Paper 35, University of Newcastle-upon-Tyne.

Bell, Michael M. 1996. "The Ghosts of Place," pp. 109-132 in *Places Within, Places Beyond: Norwegian Regionalism in Literature*, Wendy Griswold and Fredrik Engelstad, eds. Oslo: Institute for Social Research, Report 96:12. Conference proceedings.

Bell, Michael M. 1992. *Childerley: Class, Community, and the Social Experience of Nature*, Doctoral Dissertation, Yale University.

Poirier, David, Mary Donohue, and Michael Bell. 1988. *Historic Preservation: A Cultural Resource Management Plan for Connecticut*. Hartford, CT: Connecticut Historical Commission.

Bell, Michael and Diane B. Mayerfeld. 1982. *Time and the Land: The Story of Mine Hill*. Roxbury, CT: Roxbury Land Trust.

Bell, Michael. 1980. *The Depth of Glacial Erosion in North America*. Undergraduate thesis, Wesleyan University, Middletown, CT.

## Journal Editing

*Journal of Rural Studies*, special section on “Subjecting the Objective: Participation, Sustainability, and Agroecological Research,” volume 27 (4), (2011).

*Sociologia Ruralis*, special issue on “Rural Mobilities,” volume 50 (3), (2010); co-edited with Giorgio Osti.

*Journal of Rural Studies*, special issue on the “Social Economy of Development,” volume 16, (2000); co-edited with Cynthia D. Anderson, Iowa State University.

*Rural Sociology*, special issue on “Rural Masculinities,” volume 64 (4), (2000); co-edited with Hugh Campbell, University of Otago.

## COMPOSITIONS

### Awards

#### **2018 Wisconsin Alliance of Composers New Music Festival Choice**

For “Fanfare for a Mensch,” for brass quintet.

#### **2017 Wisconsin Alliance of Composers New Music Festival Choice**

For “Mu Tien,” for piano.

#### **2016 Classical Album of the Year**

Madison Area Music Association MAMA Award for “Dance of the Plants,” ClassGrass Records; 2014.

#### **2014 Classical Album of the Year**

Madison Area Music Association MAMA Award for “Germinations: A Bluegrass Symphony in D,” ClassGrass Records; 2014.

#### **2014 Classical Song of the Year**

Madison Area Music Association MAMA Award for “March of the Cranes,” Movement 3 of “Germinations: A Bluegrass Symphony in D,” ClassGrass Records, co-written with Shauncey Ali; 2014.

### Classical and Class-Grass Compositions

“The Other’s Eyes,” for choir, soprano, mezzo-soprano, baritone, piano, cello, and bass drum. 2016-2017. 12 minutes.

“Tristesse,” for voice and piano. 2016. 3 minutes.

“Extrapolations,” for piano. 2015. 10 minutes.

“Passages,” for piano (Mvt. I: “Modes of Marilyn,” Mvt. II: “Song for Guilhem,” Mvt. III: “Mu Tien.” Revised and assembled, 2015. 15 minutes.

“Mu Tien,” for piano or for class-grass quintet. 2014. 7 minutes.

“Circulations,” a collective composition by Graminy (Shauncey Ali, Michael Bell, Mary Gaines, Chris Powers, and Chris Wagoner) for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2014. 15 minutes.

“F5,” for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2014. 6 minutes.

“Stone to Bone,” for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2014. 6 minutes.

“Song for Guilhem,” for piano. 2013. 3 minutes.

“Modes of Marilyn,” for piano. 2013. 5 minutes.

“Book and Tea,” for piano. 2013. 3 minutes.

“For the Merriment of Mary Meant,” for mandolin quartet and guitar. 2013. 5 minutes.

“Germinations: A Bluegrass Symphony in D,” a collective composition by Graminy (Shauncey Ali, Michael Bell, Mary Gaines, Chris Powers, and Chris Wagoner) for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2012. 45 minutes.

“Incarnation I,” “Incarnation II,” and “Incarnation III,” Movements 1, 4, and 7 of “Germinations: A Bluegrass Symphony in D,” for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar), 2013.

“March of the Cranes,” Movement 3 of “Germinations: A Bluegrass Symphony in D,” for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar), 2013. Co-written with Shauncey Ali.

“A Short History of Ricky and Phyllis of the Baraboo Hills,” Movement 5 of “Germinations: A Bluegrass Symphony in D,” for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar), 2013.

“Seventh Heaven,” Movement 8 of “Germinations: A Bluegrass Symphony in D,” for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar), 2013. Co-written with Eleanor Mayerfeld.

“Loving of the Land,” for choir and class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2012. 6 minutes.

“West from Blue Dog Lake,” a cappella cantata in four movements, for soprano, mezzo-soprano, alto, tenor, baritone, and bass. 2007-2012. 20 minutes.

“Water Grass Place,” for choir and class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2010. 38 minutes.

“Gatherings,” for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar). 2010. 17 minutes.

“Fanfare for a Mensch,” for brass quintet. 2009. 3 minutes.

“New Oars for an Old Boat,” in three movements, for string quartet. 2008 (Movement I, 2004); revised 2014. 20 mins.

“The Wick of the Land,” in three movements, for flute, violin, cello, and piano. 2007. 20 mins.

“Zeus’s Dream,” for piano. 2007. 3 mins.

“Sweet Pandamonium,” for piano. 2006. 3 mins.

“An Essay on Wise Beauty,” for piano. 2006. 5 mins.

“Whippersnapper,” for piano. 2006. 2 mins.

“An Orange Guest in a Purple Land,” for piano. 2006. 3 mins.

“A Spring Walk, Forward and Up,” for piano. 2006. 4 mins.

“Uisge Beatha,” in two movements, for flute, violin, cello, and piano. 2005. 12 mins.

“Kakapo Blues,” for piano. 2005. 6 mins.

“Desert Springs Wedding March,” for two mandolins. 2005. (Arrangement for mandolin orchestra, 2006). 3 mins.

“Homage for a Decent Man,” for piano. 2005. 6 mins.

“Assumptions,” in three movements, for flute, harpsichord, violin, and cello. 2004. 20 mins.

“Strinennia,” for 5 violins or 5 mandolins. 2004. 15 mins.

“Meditation on a Cat’s Tail,” for solo piano. 2004. 3 mins.

“Planxty Claude,” for solo piano. 2004. 4 mins.

“New Oars for an Old Boat,” movement I, for string quartet. 2003. (Arrangement for mandolin quartet and mandolin orchestra, 2004). 8 mins.

“Lament for a Broken Cradle (Fatima’s Lament),” for solo piano. 2003. 5 mins.

“Generations: A Symphony,” draft of 1<sup>st</sup> movement only, for symphony orchestra. 2002/2003. 5 mins.

“Lament for a Lost Clarinet,” for solo piano. 2002. 9 mins.

“Scherzo in E-minor,” for solo piano. 2002. 6 mins.

“Transmission,” for mandolin, mandola, and guitar. 2002. (Arrangement for piano, 2003; arrangement for string trio, 2004; arrangement for mandolin and guitar, 2006). 7 mins.

“Eleanor Asleep,” for solo piano. 2002. 2 mins.

“Otago Sonata,” for symphony orchestra. 2001. (Arrangement for mandolin orchestra, flute, banjo, and steel-string guitar, 2002). 9 mins.

### **Classical and Class-Grass Premieres**

“Mu Tien,” for piano, premiered by Eli Kalman, Wisconsin Alliance of Composers New Music Festival, February 25, 2017.

“Circulations,” a collective composition by Graminy (Shauncey Ali, Michael Bell, Mary Gaines, Chris Powers, and Chris Wagoner) for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar), October 11, 2014, Fermentation Fest, Lime Ridge, Wisconsin.

“Germinations: A Bluegrass Symphony in D,” a collective composition by Graminy (Shauncey Ali, Michael Bell, Mary Gaines, Chris Powers, and Chris Wagoner) for class-grass quintet (fiddle, viola, cello, mandolin, and steel-string guitar), October 13<sup>th</sup> and October 20<sup>th</sup>, 2012, Fermentation Fest, Lime Ridge, Wisconsin, and Mills Hall, University of Wisconsin, Madison, Wisconsin.

“Loving of the Land,” for choir and class-grass quintet, April 13, 2012, Mills Hall, University of Wisconsin, Madison, Wisconsin.

“West from Blue Dog Lake,” a cappella cantata in four movements, for soprano, mezzo-soprano, alto, tenor, baritone, and bass, April 13, 2012, Mills Hall, University of Wisconsin, Madison, Wisconsin.

“Water Grass Place,” for choir and class-grass quintet, premiered by Graminy and the River Arts Choir, October 10, 2010, River Arts Center, Prairie du Sac, Wisconsin.

“Gatherings,” for class-grass quintet, premiered by Shauncey Ali, Michael Bell, Mary Gaines, Chris Powers, and Chris Wagoner, April 20, 2010, Overture Center for the Arts, Madison, Wisconsin.

“The Wick of the Land,” for flute, violin, cello, and piano, premiered by the Bach Dancing and Dynamite Society, May 13<sup>th</sup>, 2007, Madison Museum of Contemporary Arts, Overture Center for the Arts, Madison, Wisconsin.

“Transmission,” mandolin and guitar, premiered by Joshua Bell and Robert Margo, July 1, 2006, American Mandolin and Guitar Summer School, Bristol, Rhode Island.

“Homage for a Decent Man,” piano, premiered by *L’Ensemble Portique*, February 10th, 2006, Trinity Lutheran Church, Madison, Wisconsin.

“Uisge Beatha,” for flute, violin, cello, and piano, premiered by *L’Ensemble Portique*, February 10, 2006, Trinity Lutheran Church, Madison, Wisconsin.

“Assumptions,” for Baroque ensemble, premiered by *L’Ensemble Portique*, February 20, 2005, at St. Augustine’s Episcopal Church, Wilmette, Illinois; February 25, 2005, at Trinity Lutheran Church, Madison, Wisconsin; and February 26, 2005, at Calvary Presbyterian Church, Milwaukee, Wisconsin.

“New Oars for an Old Boat,” for string quartet, premiered November 11, 2003, *Junior/Senior/Graduate Composition Recital*, Morphy Hall, University of Wisconsin, Madison, Wisconsin.

“Lament for a Lost Clarinet,” for piano, premiered April 29<sup>th</sup>, 2003, *Junior/Senior/Graduate Composition Recital*, Morphy Hall, University of Wisconsin, Madison, Wisconsin.

“Otago Sonata,” for mandolin orchestra, flute, banjo, and steel-string guitar, premiered June 22, 2002, by the *Providence Mandolin Orchestra* at the Waterfire Festival, Rhode Island School of Design Auditorium, Providence, Rhode Island.

## **Folk and Eco-Acoustic Compositions**

Over 100 reels, jigs, waltzes, airs, and klezmer tunes.

Over 50 songs.

## **RECORDINGS**

### **Compact Discs**

*Dance of the Plants*. 2015. With Graminy. ClassGrass Records CG 002.

*Germinations: A Bluegrass Symphony in D*. 2013. With Graminy. ClassGrass Records CG 001.

*People of the Sturgeon: Wisconsin’s Love Affair with an Ancient Fish*. 2012. Audio book published by the Wisconsin Historical Society, with music by Graminy.

*Water Grass Place*. 2011. With Graminy and the River Arts Choir.

*The Cloud Forest*. 2006. With the Barn Owl Band.



*The Barn Owls Live!* 2003. With the Barn Owl Band.

*Dance Owl Night.* 2000. With the Barn Owl Band.

### **Discography of Recorded Compositions**

“Dance of the Plants,” co-written with Shauncey Ali,” recorded by Graminy on the album *Dance of the Plants*, 2015.

“Hans’s Waltz,” recorded by Graminy on the album *Dance of the Plants*, 2015.

“Blackberry Love,” with lyrics co-written by Brian Reynolds, recorded by Graminy on the album *Dance of the Plants*, 2015.

“Nose to Nose,” recorded by Graminy on the album *Dance of the Plants*, 2015.

“Goodbye, Pete,” recorded by Graminy on the album *Dance of the Plants*, 2015.

“Midnight Love,” recorded by Graminy on the album *Dance of the Plants*, 2015.

“Mr. Fancy Pants,” co-written with Graminy, and recorded by Graminy on the album *Dance of the Plants*, 2015.

“A Short History of Ricky and Phyllis of the Baraboo Hills,” recorded by Graminy on the album *Germinations: A Bluegrass Symphony in D*, 2013.

“Seventh Heaven,” co-written with Eleanor Mayerfeld, recorded by Graminy on the album *Germinations: A Bluegrass Symphony in D*, 2013.

“March of the Cranes,” co-written with Shauncey Ali, recorded by Graminy on the album *Germinations: A Bluegrass Symphony in D*, 2013.

“Incarnation I,” “Incarnation II,” and “Incarnation III,” recorded by Graminy on the album *Germinations: A Bluegrass Symphony in D*, 2013.

“Water Grass Place,” recorded by Graminy and the River Arts Choir on the album *Water Grass Place*, 2011.

“Howlin’ Bill,” recorded by Shift on the album *Shift*, 2008.

“The Cloud Forest,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Howlin’ Bill,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Michael’s Welcome to Eleanor,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Michael’s Welcome to Samuel,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“The Wise Peasant,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“The Oars Rise Up,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Closing the Cottage,” recorded by the Barn Owl Band on the album *The Cloud Forest*, 2006.

“Buffalo Creek,” recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“The Cloud Forest,” recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“Closing the Cottage,” recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“Pleasant Street,” co-written by Rick Mohr, recorded by the Barn Owl Band on the album *Barn Owls Live!* 2003.

“Iowa,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“Unquowa Road,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“The First Tomato,” recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“Trip to the River, recorded by the Barn Owl Band on the album *Dance Owl Night*, 2000.

“Bud’s Waltz,” recorded by Swallowtail on the album *After the Fall*, 1999.

“Mattabasset,” recorded by Skip Healy on the album *Farewell New England’s Shores*, 1991.

“Bishop Street,” recorded by Fool’s Gold on the album *Contras from the Old Country*, 1987.

“Ellis Island” recorded by Fool’s Gold on the album *Contras from the Old Country*, 1987.

“Amaranth,” recorded by Fool’s Gold on the album *Contras from the Old Country*, 1987.

“Bishop Street,” recorded by Wild Asparagus on the album *In Season*, 1985.

## GRANTS

### Current Grants

Michael Bell (PI). “Cover Crops, Water Quality, and Soil Health Research and Outreach.” USDA ARS. \$3.75 million, 2017-2021; UW-Madison sub-award, \$337,500/yr (\$1,687,500 total sub-award).

Steve Ventura (PI) and Michael Bell (co-PI). “Farming the City: Building a Competent and Diverse Workforce for Urban Agriculture,” USDA-NIFA, \$746,744, 2018-2020.

Erin Silva (PI) and Michael Bell (co-PI). “Organic Grain Resources and Information Network (OGRAIN2): Supporting Beginning Organic Grain Growers in the Midwest.” USDA/BFRDA, \$480,051, 2017-2020.

Michael Bell (PI). “Exploring Innovations in Distributional Modularity to Increase Market Access and Reduce Environmental Impacts of Regional Food Supply Chains.” USDA/NIFA, \$134,156, 2017-2019.

Michael Bell (PI). “Understanding Domestic Fair Trade for Agriculture of the Middle.” USDA/NIFA, \$425,000, 2016-2018.

Michael Bell (PI). “The Fruit and Nut Compass: Developing a Tool and Guiding Principles for Diversified Farms.” USDA/SARE, \$199,246, 2016-2018.

Michael Bell (PI). “Developing a Holon Approach to Agroecology: Moving from Theory to Application.” USDA/Hatch, \$88,570, 2016-2018.

### Total Grants

My current total grant load is about \$3.8 million in extramural funds. My research program has generated approximately \$7.3 million in grants overall, with about \$6.3 million in extramural grants.

## RECENT PRESENTATIONS (LAST FIVE YEARS)

### Invited Presentations

Michael Bell, “Agroecology: An American Perspective on a Triangular Field,” French Academy of Agriculture, via Skype, June 15, 2017.

Michael Bell, “City of the Good: Nature, Religion, and the Ancient Search for What Is Right,” St. John’s On the Lake, June 14, 2017.

Michael Bell, “Agroecology: Its Science, Its Practice, Its Politics,” French Consulate, Chicago, IL, May 26, 2017.

Michael Bell, panelist, “ReCreating the Countryside: New Directions in the Politics of Rural and Environmental Discourses,” International Rural Sociological Association meeting, Toronto, Canada, August 11, 2016.

Michael Bell, “Environmental Apartheid: Inequality and Rural Marginalization in South Africa,” International Learning Community Roundtable Dinner Series, December 8, 2015.

Michael Bell, “Environmental Apartheid: Economic Isolation and Rural Marginalization in South Africa,” Increasing Resilience of International Supply Chains Conference, Exeter University, Exeter, United Kingdom, November 23, 2015.

Michael Bell, “Environmental Apartheid: Eco-Health and Rural Marginalization in South Africa,” Land Tenure Center Lecture Series, University of Wisconsin, Madison, WI, September 30, 2015.

Michael Bell, panelist. “Voices in the Rural Local Food System,” Rural Sociological Society annual meeting, Madison, WI, August 7, 2015.

Michael Bell. “Present Tense: Everyday Animism and the Politics of Possession.” Culture, History, and Environment program lecture, Nelson Institute for Environmental Studies, Madison, WI, March 25, 2015.

Michael Bell. “The Ancient Triangle: Nature, Faith, and Community.” University of Wisconsin Showcase Lecture. Capitol Lakes Auditorium, Madison, WI, March 19, 2015.

Michael Bell. “A Time to Plant, Pluck, and Sing!” Madison Museum of Contemporary Art, June 26, 2014.

Michael Bell and Stéphane Bellon. “Strong versus Weak Agroecology: Positions, Trajectories, Strategies,” Conference on New Forms of Agriculture: Ordinary Practices, Public Debate, and Social Critique, Dijon, France, November 20, 2013.

Michael Bell. “Foods and Goods: Valuing the Politics of What We Eat,” Real Food Week, University of Wisconsin, Madison, October 23, 2013.

Michael Bell. “In Your Face: Why Food is Politics and Why It Isn’t a System,” University of Alberta, Edmonton, Alberta, Canada, May 15, 2013.

Michael Bell, “Strange Transitions: The Agroecology of Creativity and the Creativity of Agroecology,” Institute National de la Recherche Agronomique, Avignon, France, April 2, 2013.

Michael Bell. “Why Jesus Never Talked to Farmers: Religion and the Cultural Origins of Our Agroecological Crisis,” ISARA, Lyon, France, March 4, 2013.

Michael Bell and Diane Mayerfeld, “Agroecology in Wisconsin,” Institute National de la Recherche Agronomique, Avignon, France, February 11, 2013.

## Other Presentations (Since 2013)

Michael M. Bell, “Non-Political Politics: Externalizing the Social to Shut Down Debate,” Society for the Study of Social Problems Annual Meeting, Montreal, Canada, August 13, 2017.

Abigail M. Letak, Kerem Morgul and Michael M. Bell, “Strange(r) Things: Narrative, Expectation, and Television,” Society for the Study of Social Problems Annual Meeting, Montreal, Canada, August 13, 2017.

June Jeon and Michael M. Bell, “From Denier to Decrier: Justice and Narratives of Climate Change,” Society for the Study of Social Problems Annual Meeting, Montreal, Canada, August 11, 2017.

Michael Bell, Michelle Miller, and Sarah Lloyd, “Eating Justice: Can Domestic Fair Trade Yield Fair Returns to Labor?” International Rural Sociological Association meeting, Toronto, Canada, August 13, 2016.

Michael Bell, panel chair, “The Justice of Agroecology: Practice and Politics,” International Rural Sociological Association meeting, Toronto, Canada, August 12, 2016.

Loka Ashwood and Michael Bell, “The Rural-Agricultural Power Play,” International Rural Sociological Association meeting, Toronto, Canada, August 11, 2016.

Valerie J. Stull and Michael Bell, “Environmental Apartheid: Smallholders and Eco-health in Rural South Africa,” Rural Sociological Society annual meeting, Madison, WI, August 9, 2015.

Michael Bell and Phillip Warsaw, “Justice and Value: How We Refute Neoliberalism,” Rural Sociological Society annual meeting, Madison, WI, August 8, 2015.

Michael Bell and Valerie Stull, “In Your Face: Why Food Is Politics – And Why It’s Time For Us to Admit It,” Agriculture, Food, and Human Values Society annual meeting, Burlington, Vermont, June 21<sup>st</sup>, 2014.

## TEACHING

### Undergraduate Courses

- *Agroecology: An Introduction to the Ecology of Food and Agriculture* (2017, co-taught)
- *The Agroecology of Health: Water, Food, and Well-Being in South Africa* (2014, 2015)
- *Community* (1994)
- *Community, Place, and Identity* (1991)
- *Development and Underdevelopment* (1993)
- *Environment, Natural Resources, and Society* (2003, 2004)
- *Environmental Sociology* (1995)

- *Environmental Studies Field Seminar* (1996, co-taught)
- *Human Societies* (1992)
- *Introduction to Community and Environmental Sociology* (2016)
- *The Idea of Nature* (1992)
- *Social Problems* (1991, 2001)

### **Undergraduate/Graduate Courses**

- *Social Behavior and Natural Resources* (2006)
- *The Practice of Organic Gardening* (2008)
- *The Practice of Organic Production* (2009)
- *Nature, Faith, and Community* (2011, 2012, 2013, 2014, and 2015)
- *Organic and Urban Plant Agriculture* (2013, co-taught)

### **Graduate Courses**

- *Agroecology Field Study* (2006, 2007, 2009, 2011, 2013, 2015)
- *Agroecosystem Evaluation* (2003, co-taught)
- *Agro-Forestry* (1995, co-taught)
- *Contemporary Sociological Theory* (1994, 1996, 1997, 1998, 1999, 2000)
- *Economy and Society* (1999)
- *Environmental Sociology* (1998, 2000, 2002, 2004, 2007)
- *The Farm as Socio-Environmental Endeavor* (2006)
- *Dialogue, Dialogics, and Democracy* (2004)
- *The Multifunctionality of Agriculture* (2007-2017)
- *Organizational Strategies for Diversified Farming Systems* (2002, co-taught )
- *Qualitative Research Methods* (1993, 1995, 1997, 1999)
- *Qualitative Research Methods in Sociology* (2006, 2008, 2009, 2010, 2011)
- *Seminar in Agroecology* (2004, 2005, 2006, 2007, 2008, 2009, 2010)
- *Seminar: Environmental Sociology* (2005, 2013, 2017)
- *The Social Contract of Agriculture* (2005)
- *Sociology of Environment, Technology, and Agrofood Systems* (2002, 2003, 2004, 2005)
- *Writing Sociology* (2005)
- *Research Methods in Sociology* (2016, 2017)

### **Postdoc and Graduate Student Training**

*Postdoc Mentees (2, 2 current)*

Lindsey Day Farnsworth, current. Research topic: urban agriculture, food systems, and sustainable supply chain development

Philip Warsaw, current. Research topic: socio-ecological economics of urban environmental and food justice

*PhD Advisees (29, 10 current)*

Kathryn Anderson (co-advisee), current. Dissertation research topic: agricultural cooperatives and social motivation.

Barbara Decre (co-advisee), current. Dissertation research topic: agricultural land tenure.

Laura Alexandra Frye-Levine (co-advisee), current. Dissertation research topic: an ethnography of ecosystem services.

June Jeon (co-advisee), current. Dissertation research topic: sociology of science in an environmental laboratory.

Abigail Letak, current. Dissertation research topic: sociology of television.

Amanda McMillan, current. Dissertation research topic: place, home, and economic change.

Kerem Morgul (co-advisee), current. Dissertation research topic: a performative approach to social movements.

Valerie Stull, current (co-advisee). Dissertation research topic: The environmental health benefits of entomophagy in Southern Africa.

Pearly Wong, current (co-advisee). Dissertation research topic: Local perceptions of environmental justice

Jienian Zhang, current. Dissertation research topic: Immigration and Americanization in school

Loka Ashwood, graduated 2015. Dissertation: *For-Profit Fallout: The Democratic Meltdown*

John Chung-Eng Liu, graduated 2015. Dissertation: *Performing the Carbon Market: Materiality, Framing, and Citizen Participation*

Jason Orne, graduated 2015. Dissertation: *Boystown*

Gina Spitz, graduated 2015. Dissertation: *Neighbors or Strangers: Racial Diversity without Racial Integration in a Milwaukee Neighborhood*

Ozlem Altioek, graduated 2014 (co-advisee). Dissertation: *Three Contributions to the Sociology of Secularism and Religion: Hegemonic Governmorality, Progressive Masculinity, and the Moral Economy of Gender in Turkey*

Chris Bocast, graduated 2014. Dissertation: *Interdisciplinary Adventures in Perceptual Ecology*.

Julie Keller, graduated 2013 (co-advisee). Dissertation: *Laboring in Limbo: Migration and (Im)mobilities*

Katharine Legun, graduated 2013. Dissertation: *The Biology of Markets: Club Apples and the Social Life of Varieties*

Sarah Lloyd, graduated 2012 (co-advisee). Dissertation: *Changing Agricultural Expectations: Emergent Multifunctionality in Richland County, Wisconsin*

Samuel Pratch, graduated 2012. Dissertation: *Potatoes In The Páramo: A Case Study of the Underlying Forces Driving Agricultural Expansion in Tuñame, Venezuela*

Kaelyn Stiles, graduated 2011. Dissertation: *New Universalism: The Rise of the Mindfulness Based Stress Reduction Program in the U.S*

Bradley Brewster, graduated 2011. Dissertation: *Environmental Reconstruction in Microsociological Theory for Microsociological Reconstruction in Environmental Sociology.*

Christine Vatovec, graduated, 2010. Dissertation: *Do No Harm: The Ecological and Public Health Implications of End-of-Life Medicine.*

Damayanti Banerjee, graduated, 2006. Dissertation research topic: *Between the Rivers: Reconstructing Social and Environmental Histories of Displacement.*

Lyn MacGregor, graduated 2005. Dissertation: *Habits of the Heartland: Producing Community in a Small Midwestern Town.*

Michael Carolan, graduated 2002. Dissertation: *Trust and Sustainable Agriculture: The Construction and Application of an Integrative Theory.*

Gregory Peter, graduated 2001. Dissertation: *Entrepreneurship as if People Mattered : Capitalists, Community Lifestyles, and Cultural Pockets.*

Peggy Petrzelka, graduated 1999. Dissertation: *The (Loess) Hills : Power and Democracy in a "New" Landform.*

Susan Jarnagin, graduated 1998. Dissertation: *Rationalizing Nature : Attitudes Toward Land Tenure Change and the Environment in Three Communities in Central Quintana Roo, Mexico.*

#### *Masters Advisees (24, 4 current)*

Brittany Isidore (co-advisee), Agroecology, current.

Marisa Lanker (co-advisee), Agroecology, current.

Leah Potter-Weight, Agroecology, current.



Jules Reynolds, Agroecology, current.

Abigail Letak, graduated 2017, *The Promise of Sociology of Television*.

Jienian Zhang, graduated 2017. *Rethinking Americanization of "Other People's Children": Perceived discrimination at school, Americanization, and Depression*

Phil Warsaw, graduated 2015. Thesis: *Beyond Distribution: Moving Towards a Power-Structures Approach to Environmental Justice in Ecological Economics*

Rachel Murray, graduated 2014. Thesis: *The State and Flexibility in Adaptions to Climate Change: A Case Study From a Small Agroecological System in the Middle Hills of Nepal*.

Renata Solon, graduated 2014. Master's project: *Evergreen and Engaged Environmental Communication for the Wisconsin League of Conservation Voters*.

Amanda McMillan, graduated 2013. Thesis: *Precarious Narratives: Entrepreneurship, Identity, and the Ghosts of Farmers Past*.

Alex McCullough, graduated 2012. Thesis: *Neighborhood from the Ground Up: Improved Methods for Understanding Community Togetherness and Mapping Resident-Perceived Neighborhoods*.

Gina Spitz, graduated 2011. Thesis: *Sticky Segregation: Space and Race in Residential Decision Making by Black Middle Class Milwaukeeans*.

Lynne Haynor, graduated 2010. Master's project: *Twenty Years Later: Lessons from Three Sustainable Agriculture Center Pioneers at Land Grant Universities*.

Jason Orne, graduated 2010. Thesis: *Queers in the Line of Fire: Coming Out, Identity Management, and Intergroup Dialogue*.

Matthew Robinson, graduated 2009. Thesis: *Homegrown Industry, or Unwelcome Neighbor? Social Implications of Corn Ethanol Production in Wisconsin*.

Alexandra Lyon, graduated 2008. Thesis: *Learning as You Go: Farmers, Scientists, and the Creation of Knowledge for Management Intensive Grazing*.

Julie Keller, graduated 2008. Thesis: *Wisconsin Women Farmers: Structural Holes and Rural Femininities*.

Kevin Coleman, graduated, 2006. Masters project: *Barriers and Benefits of Joining EnACT Teams*.

Genya Erling, graduated 2004. Thesis: *Multifunctional Agriculture: Making it Work*.

Matthew Mariola, graduated 2004. Thesis: *Who Is a Farmer? The Identity Crisis in Modern Agriculture*.

Neil Dryden, graduated 2001. Thesis: *The Magical Nature of Social Reality*.

Jennifer Gay, graduated 2000. Thesis: *Good Hands and Green Thumbs*.

Gregory Peter, graduated 1997. Thesis: *Coming Back Across the Fence: Masculinity in the Gendered Fields of Sustainable Agriculture*.

Bryan Burke, graduated 1995. Thesis: *Paradigms Revisited: The Conflict Over the Interpretation of Nature and Humanity's Relationship With It*.

## **CURRENT MAIN SERVICE ACTIVITIES**

Director, Center for Integrated Agricultural Systems, College of Agriculture, University of Wisconsin, 2011 to present.

Co-Director, LAND (Livelihood, Agroecology, Nutrition, and Development) Project, an international collaboration, 2009 to present.

Faculty Affiliate, Religious Studies Program, University of Wisconsin, 2015 to present.

Faculty Affiliate, Agroecology Program, University of Wisconsin, 2006 to present.

Faculty Affiliate, Gaylord Nelson Institute for Environmental Studies, University of Wisconsin, 2004 to present.

Faculty Affiliate, Land Tenure Center, University of Wisconsin, 2010 to present.

Faculty Advisor, F. H. King Students for Sustainable Agriculture, University of Wisconsin, 2003 to present.

Associate Editor, *International Journal of Agricultural Sustainability*, 2006 to present; member, editorial board, 2004-present.

Board Member, Dane County Democratic Party, 2017 to present.

Member, Elections Committee, Dane County Chapter of Our Wisconsin Revolution, 2017 to present.